

ABSTRACT

Self Construction and communicating Acts among vagrant in Jakarta;

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Hideous, dirty, trash of society disturbs the prosperity and the roots of criminals are a single out of the entire queue of term that is mostly heard when someone points to a vagrant that always ignored from the town as well as the city value when connected with social interaction. Negative image and culture construction which are thought to be imperfect and kinds of action which are experienced by these vagrants in doing their activities in certain limited has made them able to come up with a way and different tradition with the other people in doing their activities.

This research aims to know the self construction and act of communication of vagrant when they do their daily activities as a vagrant in Jakarta. The method has been used is the qualitative research method with phenomenologist paradigm that is understand the human behaviors from the research subject perspective. The number of subjects are twenty one (21) people, that has been taken base on the subject approval and it was using the snowball sampling, to identify the life experience of research subject was done by indepth interview and participation observation. This study is thought emic study to identify the self construct based on the ideographic analysis which aims to give a brief description about self and the communication acts of vagrants. The result from this analysis will not be quantified or generalized with other cases.

Result shows that vagrants, especially for those that has the same profession, tend to share the area of work in order to avoid the conflicts among them. Subject is doing communication relationship with the communication partner the shape of the communication's act which is done by sharing the area of himself and is shown for their self.. Results also showed that almost all the subjects close their "darker" side area for the people that don't know that actually they are vagrants with doing the impression management. The vagrant are came in to existed not only because of the poverty culture that shows the type of work taht they are done and nomadic type of living habit, but also because of the structure which sees and negative stigma for a kind of occupation that are done by the vagrants and also as a force action because they don't have any choices to be done.