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On Innovative Research
Across Disciplines

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Jl. Udayana Kampus Tengah
Singaraja, Bali 81116

Tlp. +62362-22928 Fax. +62362-22928

Email: icirad@undiksha.ac.id || icirad.undiksha@gmail.com

<http://lemlit.undiksha.ac.id/icirad2015>

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Komang Setemen
Kadek Surya Mahedy
I Gede Parta Sindu
Putu Hendra Suputra

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Chair's Welcome Address

Excellencies, Researchers, Ladies and Gentlemen,

As the chairman and on behalf of the organizing committee, I am proudly present here and delighted to welcome you all to the 1st International Conference on Innovative Research Across Disciplines, ICIRAD 2015. This conference was initiated by the Research Institute of Ganesha University of Education to be a forum for all international researchers to share and publish the results of their innovative, excellent, and robust works in the field of education, social science and humanities, as well as science and technology.

ICIRAD 2015 has received in total of 111 abstract and full paper submissions from all three categories. Through our review process, a number of 107 submissions were accepted to be presented and 37 articles were selected out of them and have successfully been published in our proceeding. The attendees are researchers, practitioners, and students with affiliations from four countries, that is, Indonesia, Australia, Thailand, and The Netherlands. The conference is held on 18-19 November 2015 in Grand Inna Hotel, Kuta-Bali, together with our third national conference (SENARI III) which is the strength behind and a milestone in the initiation of our first international conference. We present four speakers representing three countries and the three conference topics; they are Prof. Zainal Arifin Hasibuan, Ph.D from Indonesia to represent the national education standards body (BSNP) and also the association of Higher Education of computer science (APTIKOM), Prof. Harry Aveling from La Trobe University Australia, Prof. Kongkiti Phusavat from Kasetsart University Thailand, and Prof. Sariyasa, M.Sc., Ph.D. from Ganesha University of Education Indonesia. Our speakers will discuss about the current issues and policies regarding research in various fields. And for that, on behalf of all of the committee members, I would like to thank all of our invited speakers for having fulfilled our request to share with us valuable and state-of-the-art information in this event.

Our event would not be possible without the supports of all parties involved. Therefore, on this very occasion, allow me on behalf of the committee to extend our thanks to: (1) the Higher Education Directorate General as the provider of the research funds so that our researchers are able to share and publish their works; (2) Rector of Ganesha University of Education for his full support for the event; (3) the government of Bali Province and Buleleng Regency for their cooperation in our research and service programs; (4) all of the program committee members who have given all of their efforts to prepare and run this event; (5) all of the reviewers in providing us with the selected articles to be presented in our conference; and (6) all the participants for the strong support and participation in our event.

I hope this conference will prove to be a fruitful, inspiring and transformative experience to you, and all of us.

Singaraja, Nopember 2015
Chair of the committee

WELCOME NOTE

Om Swastiastu, Assalamualaikum Warahmatullahi Wabarakatuh, May God Bless us all.

We are offering our most sincere gratitude to Ida Sang Hyang Widi Wasa/Tuhan Yang Maha Esa, God Almighty, for the graces that have been bestowed upon us so that we can all gather here to hold the first *International Conference on Innovative Research Across Discipline* and the third National Seminar on Innovative Research, themed “Reinforcing the Nation’s Identity through Innovative, Excellent and Exceptional Research.” These convergent conferences were initiated and organized by the Research Institute of Ganesha University of Education. Therefore, I congratulate the Research Institute of Ganesha University for having established this academic vessel that allows lecturers and researchers around Ganesha and universities across the globe to sit together for sharing experiences and knowledge in Science, Technology, Humanity, and Education.

Honourable professors,

Academic publications in accredited international journals plays an important role in providing a medium for self actualization that allows academicians, scholars and researchers to participate in the global development of science and technology. Countries with the best quality of education and development of science and technology are generally the countries from where the most esteemed international publications come. This is where International Conference on Innovative Research Across Discipline and National Seminar on Innovative Research come forward to provide the space for researches to publish their research findings. Research is a never-ending process, it doesn’t stop with the concluding chapter. It should be disseminated, to reach out to the targeted development in the society, hence preventing university to stand only decoratively like an ivory tower.

Dear Valued Scholars,

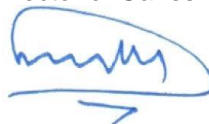
We belong to the 21st Century that is nevertheless the most innovative century in the history of humankind. Whether we want to admit it or not, we are in the middle of the most violent flux of development, where technology is the “driver for change.” As technology develops in unprecedented speed, we too have to change and adapt. The only reason that we fail in this age is our ineptitude to read the signs provided by history. If we can stand out, that is because we work hard enough to adapt with these changes.

Respectable researchers,

Thank you for joining our 1st International Conference on Innovative Research Across Discipline and the 3rd National Seminar on Innovative Research, let me wish you the most fruitful conferences. May these conferences brings plentiful benefits for us, science and technology, the global society, and humanity.

Om Santhi, Shanti, Shanti, Om.

Singaraja, 13 November 2015
Rector of Ganesha University of Education



Dr. I Nyoman Jampel, M.Pd.
NIP. 195910101986031003

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Cultural Values of the story of Ki Lapidin, Ki Asmidi, and Ki Samidin as Character Education Tools In Subang, West Java

*Ani Rachmat, Lina Meilinawati R, Nani Darmayanti, Eni Karlieni,
Nandang Rahmat, Muhamad Adji*

Faculty of Humanities, Padjadjaran University, Bandung, Indonesia

anirachmat@gmail.com

Abstract

This work is devoted to the analysis of the legends of *Ki Lapidin, Ki Asmidi, and Ki Samidin* in Subang, West Java. Recently, the term called character education has become a rising issue in schools, and it has slowly but surely begun to show its importance in the curriculum. The character of *Ki Lapidin* is regarded as a personal role model of kindness, responsibility, dignity, fairness and honesty to the society. Even though he was a heroic outlaw in Subang, he is always portrayed as "robbing from the rich and giving to the poor", he was a freedom fighter opposing oppressive of the Dutch. In our research we were guided by a set of theoretical and empirical methods of research. To obtain interpretive glosses of the communicative material we used ethnographic methods. The result shows that *Ki Lapidin, Ki Asmidi, and Ki Samidin* are representation of fighter, who fought for the right in their own way. They are symbol of integrity of people.

Keywords: legend, cultural value, character education

1. Background

The study of folklore is the study of the cultural behavior of the people who live collectively in a community, for folklore is a documentation of the cultural wealth and diversity of a people. Bascom (1965:3-20) proposes four functions which folklore serves: (a) folklore as a system of projection that reflects the collective imagination of the people who created it; (2) folklore as a system that validates the cultural institutions of a people; (3) folklore as a means of education; (4) folklore as a means control to ensure that the social norms are observed by members of a community. Thus, the study of folklore and myth is also the study of the cultural behavior of the people among whom folklore and myth circulate.

The notion is seconded by Dundes (1965), who argues that basically, folklore is closely related to a collective tradition from which traditional knowledge is derived. In it is embedded traditional knowledge on which the life of a people's ancestors was based. At present, however, as Sims (2011) asserts, there is much more to folklore than mere traditional knowledge. Folklore is also an informal resource of learning about the world, faith, culture, and tradition. All these are uniquely and creatively expressed through the various elements of folklore, namely music, customs, practices, behavior, and materials.

A tradition results from people's perception about their natural, social, and environment. As Sedyawati (1995) underlines, from oral tradition (oral literature), one can learn about cultural facts: genealogy, cosmology, history, philosophy, ethics, morals, system of knowledge, and linguistic features. This kind of holistic expression of cultural facts that makes tradition (i.e. myth and folklore) remain significant even at the present time.

Folklore is part of oral literature. Hutomo (1991) explains that oral tradition includes (1) oral literature, (2) traditional technology, (3) knowledge circulating outside a kingdom's center or metropolis, (4) elements of religion and belief beyond the formal boundaries of major religions, (5) forms of art developing outside a kingdom's center or metropolis, and (6) customary law. The study focuses on non-metropolitan regencies, where traditional values are still strongly adhered to.

West Java is a unique province where two contrasting identities co-exist: the identity of urban communities living in the Jabodetabek area (around Jakarta) and the identity of the traditional village communities. The study takes traditional village communities as its object on the grounds that they still adhere to folklore.

Each village usually has its own folklore. The study focuses on the villages in Subang Regency, West Java, where a number of

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