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The background of the cover is a black and white photograph of a mountainous landscape. The mountains are covered in dense vegetation, and the foreground is dominated by the dark silhouettes of palm trees. The overall tone is somber and naturalistic.

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CULTURAL RIGHTS BASED APPROACH

Oleh

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Abstract

Rights Based Approach is a relatively new approach in social science. In international law context, it has been introduced since 1970 in the framework of special aim to promote a new international economic order based on sovereign equality, interdependence, mutual interest and co-operation among all States and to encourage the observance and realization of human rights as mentioned in Article 3(3) of the Declaration on the Rights of Development 1986. Because of the strong link with the rights of Development, Rights Based Approach is also popularly known as the Human Rights-Based Approach for Development, in which the right to development is meant as the "the right to have a future".

1. Cultural Rights

Cultural Rights were firstly internationalized by the International Covenant on Social, Economic and Cultural Rights (ICESCR). This Covenant was adopted by the United Nation General Assembly on 16 December 1966 and came into force on 3 January 1976. It lays a basis for the recognition of rights of people to enjoy their culture and the utmost benefits from their intellectual efforts.

ICESCR is known as the counterpart of International Covenant on Civil and Political Rights (ICCPR). Both covenants were adopted by United Nations and came into force almost at the same time in the same years. Both are the legal means to strengthen the implementation of the moral commitments under United Nation Universal Declaration of Human Rights 1948 (UDHR) into binding obligations. UDHR, ICESCR and ICCPR are popularly called as the International Bill of Rights.